

Music coverage Phase 1 - 2016 - 2017

Year group	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 1 and 2	<p><u>All about me</u> To use their voices expressively and creatively by singing songs and speaking chants and rhymes (body music e.g. clicking, different ways of using voices, clapping rhythms)</p>	<p><u>Let's Celebrate</u> To use their voices expressively and creatively by singing songs and speaking chants and rhymes (Christmas nativity)</p>	<p><u>Wonderful World</u> Listen with concentration and understanding to a range of high-quality live and recorded music.</p>	<p><u>It's a Bug's Life</u> To play tuned and untuned instruments musically.</p>	<p><u>We're WORTH It!</u> To experiment with, create, select and combine sounds using inter-related dimensions.</p>	<p><u>Oh, I do like to be beside the seaside</u> To use their voices expressively and creatively by singing songs and speaking chants and rhymes.</p>
Year 3 and 4	<p><u>Me and My World</u> World Music - African drumming, didgeridoo, Indian music To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Drumming workshop</p>	<p><u>Long, Long, Ago</u> Ukulele and Christmas To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p>	<p><u>Active Planet</u> Composing - volcano - compose, record and review on paper and audacity. Improve and compose music for a range of purposes using the inter-related dimensions of music.</p>	<p><u>Time Travel</u> Roman assembly and Easter To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p>	<p><u>Everyone's Environment</u> Charity project - compose and judge jingle Improve and compose music for a range of purposes using the inter-related dimensions of music.</p>	<p><u>All the World's A Stage</u> Madrigals/ocarina To develop an understanding of the history of music. To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions.</p>
Year 5 and 6	<p><u>Me and My World</u> World Music - African drumming, didgeridoo, Indian music To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Drumming workshop</p>	<p><u>Long, Long, Ago</u> Islamic Music and Christmas To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p>	<p><u>Long, Long, Ago</u> Composing - a river journey - compose, record and review on paper and audacity. Improve and compose music for a range of purposes using the inter-related dimensions of music.</p>	<p><u>Time Travel</u> Easter To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p>	<p><u>Everyone's Environment</u> Charity project- compose and judge jingle Improve and compose music for a range of purposes using the inter-related dimensions of music.</p>	<p><u>All the World's A Stage</u> Class production To listen with attention to detail and recall sounds with increasing aural memory. To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p>

Music coverage Phase 2 - 2017 - 2018

Class	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
1	<p><u>We're Worth It!</u> Harvest songs Use voices expressively and creatively by singing songs</p>	<p><u>The Magic Toymaker</u> Nativity Songs Use voices expressively and creatively by singing songs</p>	<p><u>Super Safari</u> Play tuned and untuned instruments musically</p>	<p><u>Kings and Queens</u> Spring/Easter songs Use voices expressively and creatively by singing songs</p>	<p><u>Wonderful World</u> Listen with concentration and understanding to a range of high-quality live and recorded music</p>	<p><u>Let's Go On Holiday</u> Experiment with, create, select and combine sounds.</p>
2	<p><u>Wild Wilderness</u> <i>Harvest</i> To listen with attention to detail and recall sounds with increasing aural memory.</p>	<p><u>It's all in the past</u> <i>Handbells and Christmas</i> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p>	<p><u>It's a small world</u> To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p>	<p><u>Tales from history</u> <i>Ocarinas and Easter</i> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. To use and understand staff and other musical notations.</p>	<p><u>Food, glorious food</u> <i>Jingles</i> Listen to and evaluate the effectiveness of current jingles. Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p>	<p><u>Lights, camera action</u> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p>
3	<p><u>Marvellous Mountains</u> To listen with attention to detail and recall sounds with increasing aural memory.</p>	<p><u>It's all in the past</u> <u>The Mayans</u> <i>Handbells and Christmas</i> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p>	<p><u>It's a small world</u> <u>Eastern Europe</u> To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p>	<p><u>Tales from history</u> <u>Glorious Greeks</u> <i>Ocarinas and Easter</i> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. To use and understand staff and other musical notations.</p>	<p><u>Monarchs</u> Listen to and evaluate the effectiveness of current jingles. Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p>	<p><u>Lights, camera action</u> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p>