

Year 3 and 4 overview – 2 year cycle

2020-2021

	T1	T2	T3	T4	T5	T6
Class book	George's Marvellous Medicine by Roald Dahl	Stig of the Dump by Clive King	The Kapok Tree (non-fiction)	One dog and the boy by Eva Ibbotson	The Hodgeheg by Dick King Smith	Boudicca and her barmy army
Poetry			Performance and writing		Acrostics/Kennings	
Writing	-Description -Instructions – writing a recipe -Biography -Hot seating	-Recount – diary -Non-Chronological report, Stonehenge -Short Story – Beginning, middle, end	-Persuasion letter -Conscience Alley -Story of the rainforest. book	Non-chronological report, dogs or a particular breed of dog -Play script – dog adventure	-Instruction – road safety -Recount - Diary	-Descriptive/story -Recount-newspaper report -Persuasion -Hot seating
Guided reading						
Topic	Recovery Curriculum/ Creative Wellbeing Stone Age to Iron Age	Long, Long ago	Rainforests	Rainforests	Romans	Romans
Maths	Number: Place Value, Addition and Subtraction	Number: Addition and Subtraction, Multiplication and division	Number: Multiplication and division Measurement: Length, perimeter and area	Number: Fraction Measurement: Mass and Capacity (Yr 3) Number: Decimals (Yr 4)	Number: Decimals (including Money) Measurement: Time	Statistics Geometry: Property of shape, Position and direction
Science	Forces and Magnets	Animals including humans	Rocks	Sound	Light	Plants
RE	Why are festivals important to religious communities?		What does it mean to be a Christian in Britain today?		What can we learn from religions about deciding what is right and wrong?	
Music – Music Express – Phase 2	Stopping and starting – pitch – high and low Create soundscapes	Duration – pulse and rhythm – rhythmic patterns. Notation. Conducting.	Dynamics – Louder and quieter. Changes in voice. Emotions of music – expression.	Tempo – faster and slower. Impact. Composing.	Timbre – instruments. Orchestra. Graphic score.	Texture – layers in music. Composing and structure.
Languages - French – Language Angels	Core vocabulary and phonetics/Presenting myself	I'm learning French	Animals	Musical Instruments	The Romans (Yr 5 unit)	At the Cafe
Computing	Multimedia - Word Processing	Handling Data – Word processing	Online Safety 4	Programming Turtle Logo	Multimedia – Presentation skills	Multimedia - Animation
Art & DT	Art – Charcoal. Cave pictures, necklaces	Jose Merello (Modern Art)	DT – Bean bag frog	William Morris (Historical)	Mosaics Clay Pots	Vincent Van Gogh (Historical)
Geography/History	History - Stone Age to Iron Age		Geography – The Rainforest		History – The Romans	
P.E	Football	Fitness/ Dance (indoors)	Tennis (Indoors)	Basketball	Hockey	Cricket
PSHE/RSE	Aiming High How can we be a good friend?	Be Yourself What keeps us safe?	TEAM What are families like?	Money Matters What makes a community?	Britain Why should we eat well and look after our teeth?	It's my body Why should we be active and sleep well?

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	T1	T2	T3	T4	T5	T6
Class book						
Poetry						
Writing						
Guided reading						
Topic	Invasions	Invasions	Egypt	Egypt	Rivers and Coasts	Rivers and Coasts
Maths	Number: Place Value, Addition and Subtraction	Number: Addition and Subtraction, Multiplication and division	Number: Multiplication and division Measurement: Length, perimeter and area	Number: Fraction Measurement: Mass and Capacity (Yr 3) Number: Decimals (Yr 4)	Number: Decimals (including Money) Measurement: Time	Statistics Geometry: Property of shape, Position and direction
Science	Electricity	Electricity	Living things and their habitats	States of Matter	Animals including Humans	Animals including humans
RE	Why do some people think that life is a journey and what significant experiences mark this?	What does it mean to be a Hindu in Britain today?	What do different people believe about God?	Why is the Bible so important for Christians today?	Why is Jesus inspiring to some people?	Why do people pray?
Music – Music Express – Phase 2	Stopping and Starting – Pitch – steps, leaps and repeated notes. Performance	Duration – rhythmic pattern, syncopated rhythms. Notes	Dynamics – Louder and Quieter. Italian musical terminology. Composition.	Tempo – voice Soundscape.	Timbre – instruments. Orchestra.	Texture – layers in music. Evaluating music. Singing
Languages - French – Language Angels	Presenting Myself	Family	Rooms of the house	The classroom	Ancient Britain	I can...
Computing	Online Safety 3	Multimedia - Drawing and Desktop Publishing	Programming - Turtle Logo and Scratch	Programming - Turtle Logo and Scratch	Technology in our lives - Digital Literacy Internet Research and Communication	Programming - Scratch Questions and Quizzes
Art & DT	Winde Rienstra	Renzo Piano - To find out about great artists in history	To select from and use a range of tools and equipment.	DT – To design purposeful, appealing products for themselves and others. Evaluate.	JMW Turner – To find out about great artists in history	Isambard Kingdom Brunel DT – Bridges and structures
Geography/History	History – To study Britain’s settlements by Anglo-Saxons and Scots. To study the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor. Geography – To use human geography, including types of settlement and land use.		Geography – To identify the position and significance of latitude, longitude, equator, northern hemisphere, the tropics of cancer and Capricorn, arctic and Antarctic circle, the prime/Greenwich meridian and time zones. History – To study the achievements of the earliest civilisations-Ancient Egypt.		Geography – To use physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle.	
P.E	Tri-Gold	Fitness/Circuits	Swimming	Tag-rugby	Athletics	Ultimate Frisbee
PSHE/RSE	Thinking positive What strengths, skills and interests do we have?	VIPs How do we treat each other with respect?	Respecting Rights How can we manage our feelings?	Safety first How will we grow and change?	One World How can our choices make a difference to others and the environment?	Growing up How can we manage risk in different places?